

## Aunty Sleeping

*A memoir by the woman who knew Bob Marley best—his wife, Rita. Rita Marley grew up in the slums of Trench Town, Jamaica. Abandoned by her mother at a very young age, she was raised by her aunt. Music ran in Rita’s family, and even as a child her talent for singing was pronounced. By the age of 18, Rita was an unwed mother, and it was then that she met Bob Marley at a recording studio in Trench Town. Bob and Rita became close friends, fell in love, and soon, she and her girlfriends were singing backup for the Wailers. At the ages of 21 and 19, Bob and Rita were married. The rest is history: Bob Marley and the Wailers set Jamaica and the world on fire. But while Rita displayed blazing courage, joy, and an indisputable devotion to her husband, life with Bob was not easy. There were his liaisons with other women—some of which produced children and were conducted under Rita’s roof. The press repeatedly reported that Bob was unmarried to preserve his “image.” But Rita kept her self-respect, and when Bob succumbed to cancer in 1981, she was at his side. In the years that followed, she became a force in her own right—as the Bob Marley Foundation’s spokesperson and a performer in her reggae group, the I-Three. Written with author Hettie Jones, No Woman No Cry is a no-holds-barred account of life with one of the most famous musicians of all time. In No Woman No Cry, readers will learn about the never-before-told details of Bob Marley’s life, including: How Rita practiced subsistence farming when first married to Bob to have food for her family. How Rita rode her bicycle into town with copies of Bob’s latest songs to sell. How Rita worked as a housekeeper in Delaware to help support her family when her children were young. Why Rita chose to befriend some of the women with whom Bob had affairs and to give them advice on rearing the children they had with Bob. The story of the attack on Bob which almost killed the two of them. Bob’s last wishes, dreams, and hopes, as well as the details of his death, such as who came to the funeral (and who didn’t).*

*A disturbing story of a young boy’s childhood, living with a sexually perverted father, set amidst a Royal Air Force background. His father was a complete bastard, beating his mother up every night, until Edward and his two sisters became old enough to take their beatings also. As the nightmarish childhood continued, the story tells how physical abuse changed its ugly face to the devil incarnate in the form of child sexual abuse, never to be forgotten to this day, 40 years later.*

*Having accidentally flirted with a legendary powerhouse, she desperately asked for help on the Internet.]After being betrayed by a scumbag and her elder sister, Catherine swore to become the shameless couple’s aunt! With that, she took an interest in her ex-boyfriend’s uncle.Little did she realize that he was wealthier and more handsome than her ex-boyfriend. From then on, she became a romantic wife to her ex-boyfriend’s uncle and always flirted with him.Although the man would give her the cold shoulder, she did not mind as long as she was able to retain her identity as her ex-boyfriend’s aunt. One day, Catherine suddenly realized that she was flirting with the wrong person!The man who she had been going all out to flirt with was not even the scumbag’s uncle!Catherine went mad. “I’m so done. I want to get a divorce!”Sham was at a loss for words.What an irresponsible woman she was!If she wanted to get a divorce, then she could just dream on!*

*Time unfolds vicariously for Pragmatic life, portrays each individual with a diverse path, in a quest of a customary life. The pulse of love turns into impatience and distrust as Time demoted hope and aspiration of every individual. It interprets of tolerant inhabitants in intolerance, the agonizing valley hidden in the serene beauty. A revelation of time and circumstances persuaded to opt for an unpleasant path. The illustration of despair waits for unveiling the concealed until they meet, in fear of losing the trust of their loved ones. That story revolves around the life of Shreya who tries breaking the dungeon of time, in pursuit of her true love. Shreya’s love, “Major” continues the battle for an objective that stimulates him to relinquish personal life in lieu of a collective one, demanding commitment and submission. Through the journey Shreya met Anzad and knew Hasim, where Fate bestowed over their actions. Time in reforming distraction introduces an enigma of love and understanding of inner peace through Akash. The plot depicts Time as Mighty and Influential. The battle of hatred, distrust, fear and prolonged gap in converting into love, trust, intrepid change Circumstances in everyone’s life.*

From the Eye of My Mind

The Sleeping King

The Usual Aunties

My Life with Bob Marley

Gracious Lies

Snapshots

*Stephanie grew up to see her mother go through series of abuse. Clara (Mama) was forcefully given to marriage to a stranger. Clara ran away from the stranger on the night of her wedding. Clara became Olivers (Papa) wife by her uncle's plan. Clara (mama) died from the pain of Cancer coupled with the abuse from her husband. The stranger came across Stephanie to revenge on the fact that he lost the opportunity to marry Clara. Papa was Obsessed with Stephanie after Claras death. Stephanie ran away from home frustrated and she contemplated suicide. She was delivered from her fear when she came across a church. She met her heartthrob Benny but she discovered she was already pregnant from her past shame. Stephanie went ahead and married Benny to conceal her past but the past came back to stare on her face, her issue of blood. Authors Note Throughout my lifegrowing up as a child and in my adulthood have been exposed to abuse, neglect, and rejection. In writing this piece of novel to encourage someone to bounce back to life. Remember, the woman with the issue of blood in the Bible finally moved on with her red garment to touch Jesus after she tried all other ways. She left her past ways and dragged the heavy red garment to meet Jesus. Forgive your past. Move on and touch the Masters garment. This inspirational novel will inspire everyone, not only the womenfolk but everyone. Youre not alone! Someone in the universe is going through that problem that youre going through; sometimes it is even a deeper issue. The world is full of issues! Yes! There are issues everywhere, whether bloody or in any form. One thing is apparent to all mankind; we all have blood running in our veins. Blood signifies a thick bond. Issues of blood can come as deep or shallow problems in our lives. It could be from our past or present circumstances. In whatever form it may be, lets be assured that were not alone in the battle. God is with us! Amen! Alleluia!*

*For some adult babies, bedwetting was the 'gateway drug' that got them started on diapers and eventually baby things.And for some parents or carers, the same thing happened. Wet beds demanded protection and the only real protection was diapers and some years ago, those diapers were cloth and covered in plastic pants. Baby pants. Baby diapers. Is it any wonder some grew to want to be a baby? But what if the parent or carer knew the effect it would have and did it anyway? What if they wanted their charge to become dependent on nappies and to being to crave infancy? What if they had a plan? Janet had such a plan – a fourteen step to revert Nathan back to infancy. Step one: Diapers and Plastic pants for bedtime. Step two: Diapers and Plastic pants 24/7. Step three: Baby clothing. Step four: Pacifier and feeding from a bottle. Step five: A nursery and sleeping in a Crib. Step six: Being fed in a highchair. Step seven: Calling her mommy. Step eight: Move baby clothing. Step nine: Playing with baby toys. Step ten: Babysitter. Step eleven: Breast Feeding Step twelve: Baby Acceptance Step thirteen: Conclusion Step fourteen: Future He was... Aunt Janet’s Reluctant Baby*

*In King of the Jungle, the bouts of ethno-religious violence in Jos are fused with the heartbreaking story of two brothers who go through life unaware of each other’s existence. Carefully crafted with local colour which evokes memories of pre-2001 Jos, Bizuum YadoK’s first novel weaves humour, urban realism, tragedy and redemption.*

*Not everyone in the world to cherish their first love Not everyone in this world pursues their childhood dreams Not everyone in the world has deep emotions A 10th standard 17-year-old school boy absconds from his house because his father scolded him brutally. He comes back after 15 years as a rich and successful*

*man. What happened? What are the events in his life from when he absconded to his becoming a successful man?*

The Lost Scraps of Love

Held Hostage in the Bahamas

Kavya My Ocean

LOVE. DREAMS. EMOTIONS

Ruben Rube; Or, My Invalid Aunt

I AM LOST

Contains four dramatic farces including The Sleeping-Car and The Parlor-Car.

The author is currently working in a Navratna-PSU. He did Bachelor of Engineering from Jadavpur University, Kolkata. His other interests are photography, music, travelling, blogging and cooking. The Lost Scraps of Love is his first book.

The Crooked Shadows In Heaven is based on an actual incident, reported in Chattrathur ’s local newspapers on 19th January 2005. It ’s about Sindhu, a home nurse attached to Jayan family and who, under strange circumstances, was implicated in the murder of her beloved husband ( ‘ Yetta ’ ) and jailed. The author ’s curiosity in this case was kindled by Unni, his friend and well-wisher, who happened to know her. This book is a culmination of a series of interviews with Sindhu, who is currently serving her life sentence in Kannur Jail. Another interesting element is the addition of short but crisp extracts from Sindhu ’s personal diary, which was safely preserved by Sushma Chetri –Jayan ’s wife. The story speaks about how Sindhu, a highly religious, god-fearing, innocent and kindhearted yet adamant woman, was very attached to her lover-turned husband. She was so blindly in love with him that, even years after his demise, she refused to believe that her ‘ Yetta ’ was unfaithful to her. The enthralling events of her life are captured in this rather long but interesting book, written in the first person-exactly how she would narrate the events of her 37 years long eventful life. This book is dedicated to Sindhu with the hope that someday, she will read it-her own life story.

“ You have no concept of how bad I can be.” Sam Aushumness: sixteen, orphan and high school outcast, meets his long-lost aunt at his parents’ funeral—or the woman he thinks is his aunt. It turns out that she isn ’t his aunt, isn ’t from around here, and isn ’t even from this galaxy. It seems the person masquerading as his aunt is a refugee from a faraway world, and she ’s being pursued by a small band of mercenaries who have been hired to bring her back dead or alive—preferably dead. Secrets have to be kept, and only Sam and his girlfriend, Kym Kim, know who Aunty Aushumness—nickname Aunty Awesomesauce—really is. However, the secret soon gets out, and soon the mercenaries, the police, and every branch of the government are on the hunt to find Aunty Awesomesauce, what she knows, and what secrets she carries. Aunty A, though, isn ’t one to back down from a fight, and when push comes to shove, the mercenaries find out how bad she can be.

Nothing Is Everything

That led us into emotions

A Journey of Faith & Love

Us Mob Walawurru

King of the Jungle

My Father’s Presence Amidst Blazing Guns

*Funny, straight-talking Ruby lives on a cattle station and goes to the ‘silver bullet’ school. When she questions Mr Duncan, her well-meaning teacher, on why their cultures are so at odds with each other, she unintentionally triggers her own awakening. The more Ruby learns, the harder the journey becomes as she is drawn back to country to uncover the secrets of her past. Us Mob Walawurru follows the life of Ruby, a young Luritja girl growing up in Central Australia in the 1960s. Living on a cattle station, Ruby is faced with many situations and dilemmas resulting from cultural difference – education, language, family obligation, relationship to country and environment, and ideas of ownershp. Us Mob Walawurru is a work of historical fiction and inter-cultural exploration. Some of the events are based on stories told by the Luritja people of Titjikala in the Central Australia. Some historical events are also included.*

*Gracious Lies is a collection of five delightfully unsettling short stories that take a lingering peep behind the net curtains of everyday life, love and marriage. In Hand, Foot & Finger, imperious Leonard and his pale wife Audrey head once again to Aunty Lynne’s West Country guesthouse. Can Audrey endure another week of toil on the beautiful beaches of Westcon-super-Mare? The New Mrs Barefoot is en route, but for faithful family retainer, Dobbo, life may never be the same as he discovers his employer’s new wife is not quite the heavenly creature he was expecting. In Lemon, knife-sharp tensions erupt between Claire and husband Trevor, when his reminiscences and red wine consumption look set to ruin a dinner party designed to impress her new boss. While in Upper Rugless, a life of bucolic tranquility and Victoria sponge is simply not as delightful as it promised to be – as high-spirited Yemima is about to find out. And in Sixty-Six Steps to Mother Gerald and Angela ascend for Christmas lunch. Will it be a case of like mother, like son? And will it be a step too far for the impeccably attired Angela? Peel back the nets and enter, if you dare, the darkly delicious world of Gracious Lies. . .*

*Autni–ji – noun, a term sometimes used to address women older than oneself. Ji is traditionally used after someone’s name to show respect, mainly by the communities of the Indian sub-continent. Somewhere in the city live three elderly, South Asian aunties who have found themselves together in a refuge for abused women, empty of memories and bereft of their families and friends. Nearby, a new Indian bride has arrived in the country only to find herself in a place that she is utterly unprepared for. The Usual Aunties is a bitter-sweet new comic-drama that visits the lives of four women as they embark on an inspiring, emotional and comic journey to overcome the past abuse and rediscover their sense of life, love and happiness. Exploring ideas of family and the cultural differences that exist between the East and West, the Aunties struggle with popular Western culture and provide a hybrid cultural context which amusingly sits alongside the women’s otherness and past pain. The Usual Aunties is a celebration of all women of a particular age whose desires and struggles are too often forgotten.*

*Held Hostage in the Bahamas is one woman’s difficult struggle to obtain her permanent resident card. After living in the United States for twenty-six years, as an undocumented alien. She must now return to her country of birth to receive that sought after Permanent Resident Green Card.Things take an unexpected turn for the worse when she arrives in the Bahamas. Her privileges to return to the United States are denied by Homeland Security. She is faced with the prospect of dealing with the red tape of our immigration system.She struggled with the separation from a loving husband and three children. Disconnected from her life in New York and the financial loss of her Child Care business, she has to endure the shame of having to depend on her family to support her for more than ten months. She takes her anger, sadness, and misfortunes and turned them into rejoicing. She moved beyond her situation to get to know the family and home she had been running away from for so long.She gained a deeper understanding of the verse in Hebrews 13:5b, I will never leave you nor forsake you, making her more aware of how much God is in control of her life.*

The Broken Tooth

Recapturing Freedom

No Woman No Cry

Just Say Yes

Book 13

City Stage

*City Stage is an anthology of recent Hong Kong English-language drama written for Hong Kong performers and audiences. All the plays were written in the last ten years and so capture and reflect the fast-developing multiculturalism of the Hong Kong scene – a somewhat paradoxical phenomenon in view of the 1997 return to China Mainland sovereignty. The richness and diversity of the subject-matter, the wide range of theatre styles from the naturalistic to the highly stylized and quite simply the engaging quality of the dramatic writing, all make this anthology both an essential adjunct to the 2001 prose fiction and poetry collection City Voices and at the same time a ground-breaking, independent record of an incredibly fertile period in Hong Kong’s recent creative life history. Thematically speaking, whilst all plays have their unique voice and subject-matter, it is accurate to say that the quest for personal and communal identity is a theme that goes to the heart of all present selections. The anthology is important in that it epitomizes the increasing interconnectedness of previously segregated facets of Hong Kong culture, indicating the very welcome tendency towards more open dialogue between Chinese and non-Chinese practitioners and audiences. The anthology contains the complete texts of the shorter plays and strategically selected excerpts from the longer plays. All the texts in this collection were written as English-language versions for performance rather than literary translations, although for some a Chinese-language text was also written.*

*The Smart Money Woman—An African girl’s journey to financial freedom Meet Zuri. She’s living a fabulous life. Great car, gorgeous apartment, well paid job. Meet Zuri. Broken down car, an apartment she cant afford, a job she’s about to lose. What’s a broke girl to do? With her best friends Tami (the flighty fashion designer), Lara (the tough oil and gas executive), Adesawa (the conservative lawyer), and Ladun (the fabulous housewife), Zuri grows a little, learns a lot and navigates her way to making better financial decisions and building wealth. This book tackles, debt, spending, the consumerist culture of the African middle class, the fear and misconceptions surrounding money and the lack of it, love, friendships, cultural and social pressures and the roles they play in success. With each chapter comes a Smart Money Lesson, there to help you work your way up the financial ladder.*

*The charming short play The Sleeping Car was the first in a series of William Dean Howells’ ‘farces’ – social satires based on characters in slice-of-life situations. When harried young mother Agnes Roberts unexpectedly encounters her husband and brother on a train journey, pandemonium ensues. Twelve-year-old Niko lives in Pobe Bay, a small, rural town with a sacred hot spring – and a tanihwa named Taukere. The government wants to build a prison over the home of the tanihwa, and Niko’s grandfather is busy protesting. People call him pōrangī, crazy, but when he dies, it’s up to Niko to convince his community that the tanihwa is real and stop the prison from being built. With help from his friend Wai, Niko must unite his whānau, honour his grandfather and stand up to his childhood bully.*

Checkmate to Time

The Incredible Aunty Awesomesauce

Hong Kong Playwriting in English

Love After Marriage

The Chase

The Family and the Witch

This is the story of Akash and Dharani. Akash means sky. Dharani means earth. He came to me and held my hair again and made me look at him. "Don't you dare to question me again or else I will make you regret it" he said to me dangerously and slapped me again. "What do you think that you can become my wife so easily? Did you look at yourself anytime in the mirror? Do you know how disgusting you are?" I feel I was for me to get abused but I never thought my husband would also be one of them. I thought I would be free from that hell. However, I came to another hell. We all know that earth and sky don't touch each other but can Akash and Dharani fall in love?

The book weaves you through the battles and sacrifices of a generation for the freedoms that the millennials struggle with even today. A fictional commentary of plots looks at homosexuality, nymphomania, mental health, dowry and women's inheritance from the lens of the protagonist Parvati. She fearlessly fights tyrannical patriarchy on one hand and questionable state institutions on the other but also men and society at large. The story, through the metaphor of the broken tooth quests to break the old moulds, takes you through the pas of an inevitable metamorphosis, for the new to bloom. Will Parvati's tattered cape of courage be a beacon of liberation?

When Meg, Nicole, and their parents visit Aunty, they find that five people sharing two beds and a couch doesn't always work out the way they had planned. As the wine and conversation begin to flow at a reunion between six women, who were friends at school, memories start to surface— some happy, others bittersweet and a few that are downright poisonous... Forced to confront dark secrets that they thought lay buried deep in the past, the women begin to turn against one another and the mood of the party turns nightmarish... Death, indeed, lies beneath the everyday lives of people form the substance of Snapshots, Shobha De's explosive new novel.

A chilling tale of family abuse

Who Is Sleeping In Aunty’s Bed?

A Journey of 2,300 Days in Benghal

Let Me Go, Mr. Hill

The Smart Money Woman

The Way of Thinking

‘Never under any circumstances take a sleeping pill and laxative on the same night’ is just one of the hilarious snippets of advice from Aunty Acid. Aunty Acid is the sassy senior created to give “the crazy lady in all of us” a voice that can be heard from ten blocks away. With her long-suffering husband Walt, Aunty Acid tells it like it is and has her own unique opinion on everything. She has over one and a quarter million Facebook fans a number which grows by over 10,000 a day as word on her wit and sassy sayings spreads across social media platforms where she reaches over 20 million people each week. Aunty Acid is created by Ged Backland and is brought to life by the team at the Backland Studio in Bradford, West Yorkshire, in Northern England.

I am eighteen years old and five feet six inches tall. I have big eyes, long fingers, and I am healthy because I eat my food on time. I also have a mole on my left palm. Grandma says, ‘Mole on the palm is bad luck.’ Eric Hoffer, an American writer said, ‘A great man’s greatest good luck is to die at the right time.’ I wondered what a right time to die was? I feel I have an eye in my mind and I close it when I am with strangers. Malika is autistic and lives in a strangely whimsical yet ordered world of her own. When her mother breaks the news to her that her beloved elder brother Ananth is going to get married, Malika’s fragile world collapses. How will she deal with a stranger in her home and life? Told in an inimitable style. From the Eye of My Mind is a charming tale of acceptance, love, and a beautiful mind.

I am Lavanaya Ayer. I belong to a Tamilian family. I was born in Chennai in a joint family. My father is a businessman. My father has a good reputation in the society: everyone consults my father to solve their problems. My father is the head of our caste committee. I was very close to my mother. I have one elder sister who got married after completing 12th. My mother had blood cancer and she told me that if something happens to her I should leave Chennai as according to her Chennai was not good for me.

A journey of faith and love.. Rahul is an average student in school; he is forced by his father to take swimming classes during his summer holidays. These classes inspire him to take swimming as his career. He begins coaching and eventually starts participating in competitions. But resistance from his father makes him pursue engineering. Though he hates it initially, he takes interest and performs well in the long run. Even when it comes to his job, he accepts his parents’ decision and works for an MNC, while awaiting an international job offer. A series of events leads him to meet the love of his life. Does he succeed in his love and career? What happens to his swimming ambition?

Love that found its way Bathnights Are Sundays From Hell to Heaven Sketches and Anecdotes Rediscovering Home

The Sleeping-car, and Other Farces

**A funny tale of a family trying to get a good night’s sleep at a relative’s house.**

**Mums Story is a fun childrens book filled with imaginative humor and featuring an interesting twista story within a story. Children are drawn into the lives of two sisters, Rose and Lily, as they interact with the mixture of rivalry and friendship. The girls are intrigued when their mom announces she has a special task for them: she has written a childrens story, and she wants them to read it and tel her what they think. Her story is about a city boy named Alexander whose parents leave him with his moms old auntie in the country. Although he is intimidated by her big house and the wide open spaces, Alexander tries climbing a tree. While enjoying his triumph, he decides to use a branch to paint a little man in the sky. When his imagination brings the fantastical creatures to life, he has lively and amusing adventures with his new friends. Through creativity, Alexander is able to expand his world and boost his self-confidence, while the girls discover through reading their moms story that people can be full of surprises.**

**Is love limited for a certain age? Love can happen to anyone, at any age. Should we start loving after an age where actually we understand love? When we have our pockets filled? Are the friends you roam trustworthy? Bhuvan Prasad, falls in love with Sakshi Sharma, a girl who he adores from childhood. At an age where he should be concentrating on his career falls for the girl. Sakshi rejects him stating “This is not the age for love”. Sakshi , a career focused girl, secretly loves Bhuvan but she wants career to be tossed for a coin of Love and Career. His journey to take a ‘Yes’ from his girl is accompanied by his friends’ Tushar and Harika who walked with Bhuvan when he needed trust the most. Will they meet? What happened? While love is get together, but why they get separated? What conspirations did their love fell in?**

**Ranjibhai is a retired army officer who tries to protect not only his family but society as a whole. His wife, Shiva, follows the spiritual and traditional ways of our culture and strongly believes in giving back to the nation. Their daughter, Akshara, is a gorgeous girl though naughty at times. Sushant, seemingly a loser, is actually a smart young man with a handsome face. Vikrant, the right hand of Ranjibhai, has a fascinating personality; he looks simple but is highly intelligent and dangerous to have as an enemy. Together, these stars make a happy family. However, the introduction of one more person who storms in like a hurricane brings chaos into their lives. To know what happens and how it is resolved, go back to the front of the novel. Nothing is Everything is an interesting story about a family that contributes greatly to society, their worsening situation, and their fight against it. We may have heard stories of the victory of good over evil but this is actually a victory of good over good.**

The Woman with the Issue of Blood

A Farce

The Sleeping Car

Farce in One Act

The Parlor Car ; And, The Sleeping Car

The P’rangoy Boy

Legend holds that in centuries past, a great king was laid to rest, leaving a promise to wake again when the world would need him most. Could eleven-year-old Peter Blue be that sleeping king? He sleeps more than we do! complain the old people at the Gum Tree Rest Home in the Australian bush, where Peter has lived since his parents were killed by wildfire. When a pesky wizard-type pulls Peter out of a nap, telling him to wake up and save the world, Peter isn't interested. Its only when a strange clue in his birthday treasure hunt leads him to Dads Global Advanced Intelligence Agency (GAIA) jacket that Peter starts to change his mind. In the pocket, he finds a card for Spiral Hall/Secret School for the Ecologically Gifted. The Anthrogs forces are rising on earth. They feed on the stench of human greed, and right now it's a free lunch. The Anthrogs also want to get to GAIA using Peters high-tech jacket as the key. Can Peter get to GAIA before the Anthrogs get to him? Peter Blues legend-inspired story combines the magic of a child confronting a promise from another lifetime with the realism of climate change, which Peter and the initiates at Spiral Hall are destined to take on.

Recapturing Freedom is about the experience of long-term prisoners as they prepare for release. Dot Goulding shows the connection between the institutionalisation that strips inmates of their identity in order to make them tractable, and their subsequent, all too-common failure to cope with life on the outside. Her book is based on extensive in-depth interviews with male and female prisoners. Recurring themes are the relentless surveillance and control to which prisoners are subjected, and the centrality of violence and brutalisation in the prison experience - group violence, sexual violence and, according to the interviewees, violence which is officially sanctioned. Recapturing Freedom shows why most long-term prisoners find freedom so hard to recapture - physically free but mentally still locked into a subculture of brutality, isolation and deprivation. It is most often prison that recaptures them. Goulding finishes her book with suggestions on how taking account of the actual experiences of prisoners, this endless cycle of recidivism might be stopped.

Aunt Jane’s Reluctant Baby

Phillipa’s Secret (part Two) - Stage Performance

Aunty Acid’s Getting Older

THE CROOKED SHADOWS IN HEAVEN

Issues Relating to the Release of Long-term Prisoners Into the Community